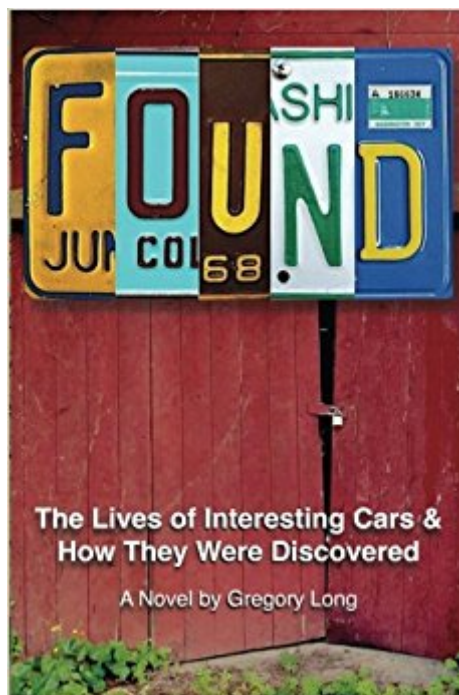




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Found: The Lives Of Interesting Cars & How They Were Discovered. A Novel.



Synopsis

UPDATE on the UPDATE: August 27th, 2015, TOM COTTER, Author of the wonderful 'The Cobra In the Barn' series just wrote a Foreword for the book! "I have it easy; I drive down country roads, find old cars, meet the owners and write the stories. Actually, the stories almost write themselves; I'm just a catalyst who types words into the computer. In FOUND, though, Greg Long has taken a much tougher path in telling the stories of lost and forgotten cars; they are all products of his fruitful mind. His ability to develop scenarios and characters, while weaving in the histories of interesting and curious cars, is amazing. Short-story after short-story that seemingly have no connection with one another, all come together in the final chapters to form a logical and pleasing conclusion. Long has done his homework, whether it's describing mechanical details of an obscure vintage Citroen to a vintage racer. Guest appearances are also made by some of the most fabled and elusive cars of all time, including Steve McQueen's Bullit Mustang and James Dean's "Little Bastard" Porsche 550 Spyder." UPDATE: July 26th, 2015: International Automotive Media Awards: It was announced last night during the Concours d'Elegance of America at St. John's, Plymouth, Michigan that my book FOUND The Lives of Interesting Cars & How They Were Discovered. A Novel. won a Silver Medal in The International Automotive Media Competition--"a program to recognize and encourage excellence in all forms of automotive media. From works published, aired, or broadcast January 1 - December 31, 2014." In a word: Psyched!! Now back to your regularly scheduled short book description... From meeting a young bikini clad Jane Fonda look-alike waiting in the driver's seat of your brand new '65 Shelby Cobra in Malibu, to searching for a long lost '50 Tatra Tatraplan in an overgrown blackberry bush and coming across an even more amazing discovery, FOUND - The Lives of Interesting Cars & How They Were Discovered - brings you stories of other such amazing cars as a '67 Jaguar XK-E, '71 Hemi 'Cuda, '61 Alfa Romeo Giulietta Sprint Zagato, '48 Tucker Torpedo, '57 Ferrari Testa Rossa, '53 Corvette, '74 Land Rover Series III, '63 VW Westfalia and dozens more extremely interesting cars. But what do they all have in common? Read FOUND to find out!

Book Information

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Customer Reviews

I met Greg at the Greenwood Car Show this year. We talked about his book and I ordered it when I got home. As I read the first part of the book, I felt teased because he would mention a car and tell a little, not really wrapping up the story at the end. I was perplexed, yet intrigued. I was rewarded in spades. It all comes together. The story is told in dialogue and I was completely sucked in. It all came together in a fantasy trip through the meeting of two men of different generations and their strong common interest... the love of cars and the people around them. I highly recommend this very affordable read. David Dickinson
Editor/Publisher
Evancourt Press

Like cars? Then read FOUND. Actually, I would go as far as to say that FOUND is required reading for anyone with an appreciation for cars, new or old. Why? Because author Greg(ory) Long successfully incorporates many of the inherent attributes of the car genre. And what are those, pray tell? They are aplenty but namely; design, engineering, innovation, business, entrepreneurship, human interest and searching for that diamond in the rough (the latter of which transcends cars alone and is infinitely exciting). The plot has an interesting and unique cadence as many of the stories are seemingly disjointed and disconnected, but eventually thread into a web of relevance. The book FOUND is to automobiles as the film *The Red Violin* is to, uh, violins. Long's deep-seated knowledge of automobiles is apparent so it will please the discerning car geek, but it is not too over the top so as to lose the novice. Actually, I have been a classic car buff since I was 9 years old and found myself reaching for a search engine to look up certain, uh engines and historical themes referenced. I got to the point where I was often sidetracked away from the pages of the book to pages online to reference obscure car models as well as unfamiliar moments in history. Engaging with the book on this level was a huge amount of fun for me and certainly strengthened my working knowledge of cars or manufactures I was familiar with as well as exposing me to cars I only knew a little about. The author offers an

“online afterward” of sorts to address questions and further define some of the details mentioned throughout the book. I found myself pouring over that material after I had finished the book to appease my curiosity about many of the stories in FOUND. Ok, so why would I recommend this book to anyone interested in cars? FOUND comes at pivotal time in the classic car hobby, being that motoring as we know it is just over a 100 years old or so, we will probably never see the sort of risks taken by manufactures of the 20th century again. So much of modern automotive design has been homogenized do to the financial risk of a manufacture taking a chance on untested innovations. Also, the differing safety standards from country to country will make it nearly impossible for us to ever see an icon car like the 2cv or the Beetle again. So, since all of the cars of the 20th century have been built is up to us to FOUND and preserve them.

I loved this book! I'm not necessarily a big car guy - more of a hands on, practical fixer upper of an old car (not to be confused with a classic, antique, vintage or any other designation that would ascribe more "value" to it than it actually has). However, much like the many subjects in Found, my vehicle holds many cherished memories: road trips, camping adventures, kids play dates, sports tournaments, school drop offs, dog beach outings, etc. It's as old as my oldest child, and older than my youngest. It's outlived our first Labrador, Molly, who rode it to the beach on both the Atlantic and Pacific coasts, and now both of our mutts love to ride in the back, as they head for a Lake Michigan swim. I recommend this book to anyone - and not necessarily just "car folks". The people stories surrounding these cars are compelling and engaging. And while I certainly don't own a fancy car, my humble vehicle and I (and my family) also have a tale or two - everyone has a story. Thank you for reminding me of that. I look forward to Mr. Long's next novel. jca

Great read! I love the writer's creativity of weaving the classic cars with the human interest stories. The background stories that sometimes come with these classic automobiles are becoming as important as the classic car itself as the values continue to climb. The novel's fictional approach with fact based information becomes an informative tool for the classic car lover or anyone that enjoys a good reading adventure. Congrats on a great novel.

I loved the entire book and found myself wanting to know more about the cars and their owners. I was captivated by the level of detail the author put into the descriptions all the way down to the actual color names used to describe them. I loved the way the story builds on the relationship of the two main characters as their adventures unfold. I have to learn more about the Citroen DS after

reading the book. I knew it was an innovative car but not to the extent it really is.

I can't think of a better father's day gift! Found is a story of friendship, wrapped around the colorful lives of cars (mostly exotic) and the misadventures that caused them to be lost... and found. It was fun to see the disparate tales come together in the end. For the Dad who likes cars, seriously this is the perfect gift!!!

This book kept me captivated until the end. It leaves me hoping one day to meet someone with even a quarter of the stories. It also gave me a feeling of being right there through it all!

This book was a thoroughly delightful way to connect with many cars I remember and like. Reading about the cars, and the human circumstances surrounding each encounter with each car, provides the reader vicarious enjoyment that would have been impossible had Greg Long written this as anything other than a novel.

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